# GOVERNMENT OF INDIA
# TOURISM AND CULTURE
# LOK SABHA

UNSTARRED QUESTION NO:6119
ANSWERED ON:05.05.2003
ASI AGREEMENT WITH AGA KHAN FOUNDATION
AMBATI BRAHMANAIAH

**Will the Minister of TOURISM AND CULTURE be pleased to state:**

(a)whether the Archaeological Survey of India (ASI) has signed an agreement with the Aga Khan Foundation for upkeep of some heritage buildings and tombs;

(b)if so, the details of the agreement; (

(c)whether the ASI has selected some monuments for upkeep by the foundation; and

(d)if so, the details of such monuments, State-wise and location-wise?

## Answer

MINISTER FOR TOURISM AND CULTURE (SHRI JAGMOHAN)

(a)&

(b)Yes, Sir. The Archaeological Survey of India had signed an agreement with the Aga Khan Foundation in 1998 for the environmental development of Humayun`s Tomb. The details of the agreement are at Annexure.

(c )No, Sir.

(d)Question does not arise.

ANNEXURE
ANNEXUREREFERREED TO IN REPLY TO PART (a) & (b) TO THE LOK SABHUNSTARRED QUESTION NO. 6119 FO 5.5.2003

HIGHLIGHTS OF THE DETAILS OF THE AGREEMENT

ENVIRONMENTAL DEVELOPMENT OF HUMAYUN`S TOMB

The Archaeological Survey of India to prepare the project on `Environment Development of Humayun`s Tomb` in India;

Trust to raise funds for the implementation of the project as per Archaeological principles.

The National Cultural Fund agreed to receive the funds raised by the Trust and to channelise them through the Archaeological Survey of India for the execution of the various components of the project;
PURPOSE AND DESCRIPTION

1. The project aims at the restoration of the water channels, improvement of the landscape of the monument.

(a) In the Humayun`s Tomb Complex, the water channels and cisterns which have become unusable with the passage of time, to revive the flow of the water in the channels, examine the levels of the channels and restore to the original levels and patterns, where necessary.

(b) The development of the garden by way of re-tuffing of lawns and laying of hedges around the developed lawns, development of shrubberies and plantation.

(c) Provision of public amenities including information center, cafeteria and briefing facility, toilet facility and entry control.

ARCHAEOLOGICAL SURVEY OF INDIA

(a) Work to a detailed pre-agreed budget and work schedule.

(b) Obtain all necessary clearances from the Indian authorities;

(c) Manage the works, materials and labour at the site;

(d) Make all necessary arrangements, appropriate assistance to the project including the provision of physical facilities, project support staff and institutional and infrastructurel support.

(e) Ensure that monitoring and periodical evaluations are carried out according to a work plan.

(f) Ensure the sustainability of the project by planning for sufficient staff and self-generated funds for the ongoing maintenance of the works.

(g) Endeavour to increase the revenue generated at the site for the purpose of its continued enhancements and ongoing renovation;

(h) All equipment materials and supplies provided in the project shall be devoted exclusively to the execution of the project and will remain the assets of the ASI.

NATIONAL CULTURAL FUND

(a) Manage the funds paid by the Trust, use solely for the purpose and release to the ASI.

(b) Setup a separate bank account for the purpose of receiving the foreign currency and Indian rupee donations of the donors;

(c) Provide monthly bank statements of the above dedicated bank account;

(d) Provide/channalise funds to the ASI received from the Trust;

(e) Intimate to the ASI all communication on financial matters received from the Trust.

(f) Render necessary support for the execution of the project.

TRUST

(a) Raise funds to cover the agreed works, to the satisfaction of all parties to this Agreement;

(b) Advance funds to the NCF to cover the works.

(c) Promote the project and the parties to this Agreement via appropriate publicity;

(d) Assist in the ongoing renovation and enhancement of the site for further fund raising efforts.